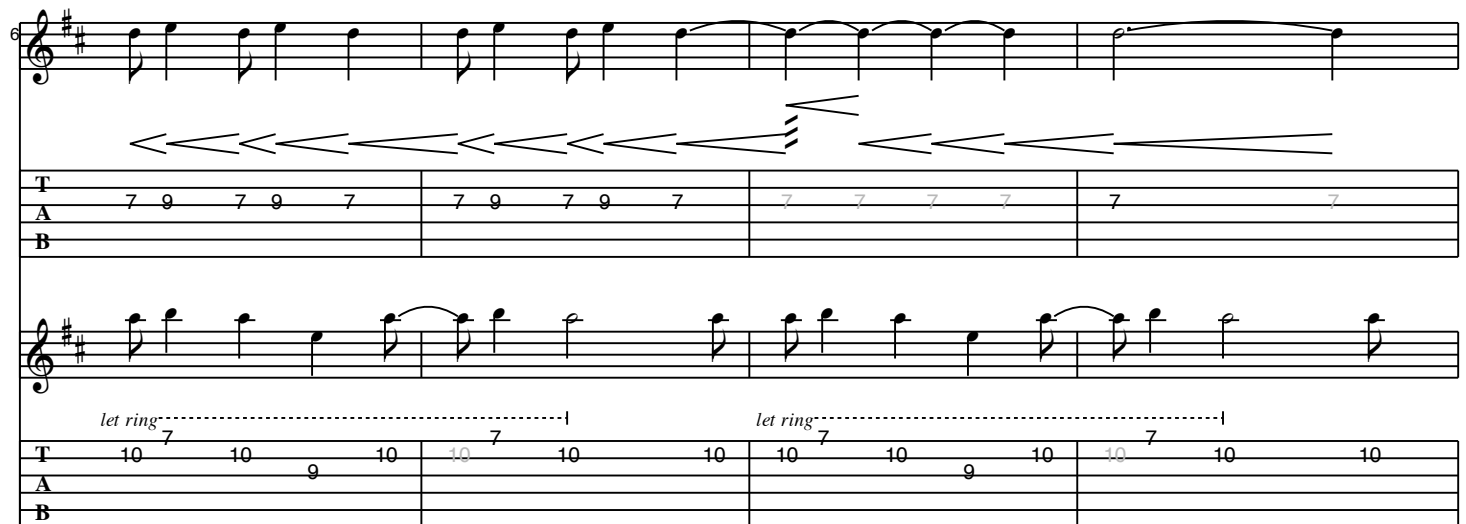


6



T 7 9 7 9 7 7 9 7 9 7 7 7 7 7 7

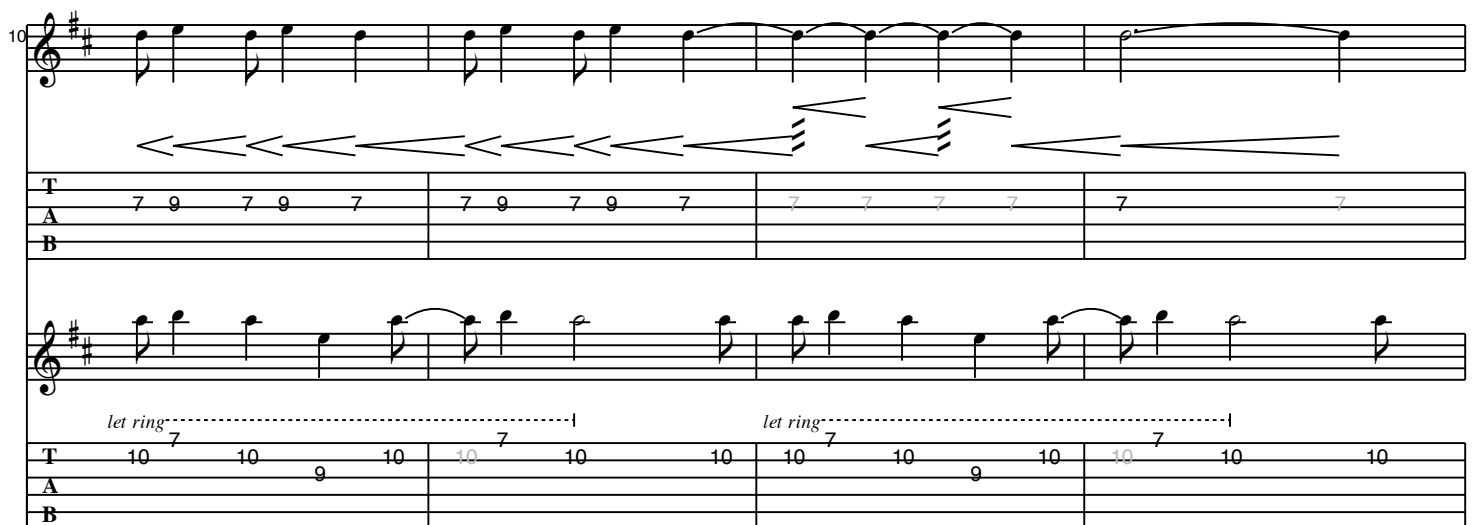
A

B

let ring

10 7 10 9 10 10 7 10 10 10 7 10 9 10 10 7 10 10

10



T 7 9 7 9 7 7 9 7 9 7 7 7 7 7 7

A

B

let ring

10 7 10 9 10 10 7 10 10 10 7 10 9 10 10 7 10 10

B Interlude

N.C.

14

1. 2. 3. 4.

let ring

T 7 9 7 9 7 7 9 7 9 7 7 7 7 7 7 7

A 7 9 0 9 7 9 0 9 7 9 0 9 7 9 0 9

B 7 9 0 9 7 9 0 9 7 9 0 9 7 9 0 9

C Verse

N.C.

18

1.

let ring

T 7 9 7 9 7 7 9 7 9 7 7 7 7 7 7 7

A 7 9 0 9 7 9 0 9 7 9 0 9 7 9 0 9

B 7 9 0 9 7 9 0 9 7 9 0 9 7 9 0 9

Gtr III

let ring

T 9 10 9 0 9 0 9 0 9 10 9 0 9 0 9 0

A 9 10 9 0 9 0 9 0 9 10 9 0 9 0 9 0

B 9 10 9 0 9 0 9 0 9 10 9 0 9 0 9 0

D Chorus

2.

Dadd9

[illegible]

E Interlude

N.C.

26

System 1:

Guitar: *let ring*

Fretboard:

T	A	B
7 7 7 7	7 7 7 7	7 7 7 7

System 2:

Guitar: *let ring*

Fretboard:

T	A	B
7 9 10 9 10 7 10	7 9 10 9 10 7 10	7 9 10 9 10 7 10

System 3:

Guitar: *let ring*

Fretboard:

T	A	B
9 10 9 9 9 9 9	9 10 9 9 9 9 9	9 10 9 9 9 9 9

F Chorus

Dadd9

30

The musical score is written for guitar in F major (one sharp). It consists of three systems. The first system shows a melodic line in the treble clef with a Dadd9 chord indicated. The second system shows a melodic line in the treble clef and a bass line in the bass clef with fret numbers. The third system shows a melodic line in the treble clef and a bass line in the bass clef with fret numbers and a 'let ring' instruction.

System 1:

Treble Clef: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

Bass Clef: T 7 7 7 7 7 7 7 7

System 2:

Treble Clef: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

Bass Clef: T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

System 3:

Treble Clef: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).

Bass Clef: T 9 10 9 0 9 0 9 0 9 10 9 0 9 0 9 0
A 9 10 9 0 9 0 9 0 9 10 9 0 9 0 9 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

G Interlude

N.C.

32

32

33

34

35

let ring

let ring

let ring

let ring

H Verse

36

N.C.

1.

The musical score for the Verse of 'Jimmy Eat World' is presented in a multi-staff format. It begins with a treble clef staff (labeled 36) in G major, featuring a melodic line with eighth and sixteenth notes. Below this is a guitar staff with a treble clef, showing a series of downward-pointing arrows indicating a descending scale. The next staff is a bass clef staff with a treble clef, displaying a rhythmic pattern of eighth and sixteenth notes. This is followed by a guitar staff with a treble clef, showing a melodic line with eighth and sixteenth notes. The final staff is a bass clef staff with a treble clef, displaying a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, each containing a different musical phrase. The first measure is marked 'N.C.' (No Chords). The second measure is marked '1.' (First ending). The third and fourth measures are marked 'let ring' (let the notes ring out). The score is written in G major, indicated by one sharp (F#) on the treble clef staff.

let ring

let ring

I Chorus

2.

Dadd9

40

let ring

let ring

J Interlude

N.C.

44

System 1:

Guitar: $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$ (quarter notes, tied across measures)

Bass: $\text{G2} \text{B1} \text{D2} \text{E2}$ (quarter notes)

System 2:

Guitar: $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$ (quarter notes, tied across measures)

Bass: $\text{G2} \text{B1} \text{D2} \text{E2}$ (quarter notes)

System 3:

Guitar: $\text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$ (quarter notes, tied across measures)

Bass: $\text{G2} \text{B1} \text{D2} \text{E2}$ (quarter notes)

K Chorus

Dadd9

48

The musical score for the chorus of 'Jimmy Eat World' is presented in three systems. Each system includes a vocal melody line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment in standard tuning (E, A, B). The first system starts at measure 48 and features a vocal line with a long note followed by a melodic phrase, and a guitar line with a Dadd9 chord and a series of 7th fret bends. The second system continues the vocal melody and guitar accompaniment. The third system concludes the chorus with a 'let ring' instruction and a final melodic phrase. The guitar accompaniment is written in a simplified manner, using fret numbers and chord symbols to indicate the required playing technique.

System 1:

Vocal: Dadd9

Guitar: 7 7 7 7 7 7

System 2:

Vocal: 7 7 7 7 7 7 7 7 7 7 7 7

Guitar: 9 9 9 9 9 9 9 9 9 9 9 9

System 3:

Vocal: let ring

Guitar: 9 10 9 0 9 0 9 0 9 10 9 0 9 0 9 0

L Interlude

N.C.

50

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51

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M Outro (Merry Xmas, Baby)

N.C.

54

let ring-----|

let ring-----|

A

58

Gtr I

T 7 9 7 9 7 7 9 7 9 7 7 7 7 7

A 7 9 7 9 7 7 9 7 9 7 7 7 7 7

B 7 9 7 9 7 7 9 7 9 7 7 7 7 7

Gtr II

let ring

T 10 9 9 9 10 10 9 9 9 10 10 9 9 9 10 10 9 9 9 10

A 0

B 0

Gtr IV

T 2 2 2 2

A 2 2 2 2

B 0 0 0 0

N.C.

62

Gtr II

let ring

T 10 9 9 9 10 10 9 9 9 10 10 9 9 9 10 10 9 9 9 10

A 0

B 0